

N tips and tricks to launch your career as an aspiring mathNEWS-er!

mathNEWS

FOR DUMMIES

*Write an article
and express
your creativity*

*A Reference
for our
Awesome
Readers!*

By awED

*The best Editor at mathNEWS (and
then possibly some others helped too)*





REFERENCES FOR THE REST OF US!

Are you intimidated and confused by **mathNEWS** issues? Do you find that traditional reading manuals are full of confusing jargon and technical stuff? Do you have any friends and family? Are your kneeeeee in order, or are they out of order?

What is a combinatorial preorder? Do you see the lines? Do people often drive thru into your bedroom while you're asleep and order help with their 11th grade english homework? Then the *Imprint for Dummies* book is for you!

Imprint for Dummies is written for the frustrated reader who knows they're literate, but finds that words, sentences, and paragraphs confuse and overwhelm them.

The guide is written in a darkhearted, up-to-earth tone that distills the reader's fears into a viscous dark blue fluid which makes a great soup base!

"Thanks to this guide, I finally made it through the second page of my November 7, 2018 Imprint issue!"

Shirley T. Natgorong

"The perfect mix of clear, concise, nontechnical, obscure, forthright, erotic, idiosyncratic and gg"

C.F. Bathrum

"I haven't read Imprint for Dummies specifically, as it was published after my knowledge cutoff of 2017. However, I can make a short, informative guide on reading Imprint if you'd like – does that sound good?"

***Dean of Mathematics,
Jochen Koenemann***

**math
NEWS**



mathNEWS is inaccessible to most users who read below the Grade 13 reading level. But that's fine, you're not a dummy! You're a smart! This book isn't for you. You're just perusing the pages for a less intellectually inclined friend who goes to another school. You don't need a guide for dummies. Why? Because you're not a dummy, stupid! Stupid? I think not! You're smart after all. Heck, you could've written this book by yourself. Maybe you did write it yourself. Overnight, in your sleep, back in third grade. That's why you don't remember writing it. It's okay. I remember you writing these words. I was there. And I'm now here to tell you, you're very smart. For real. Just you. You should let everyone know that you're not a dummy! Uh oh, people around you better not get the wrong idea if they see you with this book. You should shout out, "I'm not a dummy! I'm just reading this for a friend who goes to another school." Hmm, that might not have worked. Just in case, you should purchase our "I'm not a dummy! I'm just reading this for a friend (who goes to another school)" T-shirts. Available now for \$39.99.

PODCAST FORMAT FOR THE VERY BUSY READER

Too busy to read this issue? Don't worry! We've included an audio transcription of all articles for your consumption convenience.



Multicolour firelight, like paint, dashes across the distant horizon. Mourning doves sing their three-cooed lullaby, and between in the trees of the rock garden below, weary backpacks weave to their next toil. Fairy lights string above; none see them. From the balcony of the concrete citadel above, I survey my world. The world I've always had. The world I've always known.

Here, I am awED. Longest **mathNEWS** Editor. King of kings.

In my asbestos throne above the rocky world, I am uniquely positioned to see through all deceptions. Cast your fear aside, reader dearest, for the joke, I can explain.

mathNEWS, legal name **mathNEWS**, ISSN 0705-0410, is a student journal printing biweekly since 1973. We are print-first. We are older than the internet. We are as the vampire lords of Barovia: we are both the ancient and the land. We are, above all, print-first.

In spite of our print-first nature, our dearest writers often find themselves lacking knowledge of this fundamental tenet of our creed. Often, they request that we print in colour, such as gaya did in Let Me Be Pink. Other times, they attempt to embed links, or videos, within a **mathNEWS** issue. Their zoomer minds cannot comprehend a world where text cannot be clicked. What are words without a cursor? Books are dead.

It goes without saying that such things are infeasible in a **mathNEWS** issue.

Yet our writers, our dearest writers? Endeavour, they forever shall.

WRITING ADVICE

mathNEWS is ultimately about you! After all we publish your great works. Now, I know you're an accomplished writer, but there's always room for improvement. Come with me as I spill the beans, as the longest **mathNEWS** editor, on how to 10x your writing skills.

SUBMITTING AN ARTICLE

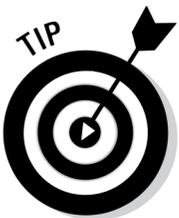
konnichiwan minna-slime, i am awED, longest **mathNEWS** editor here to explain how to submit an article :3

so you have an article idea? you've written it all out? congrats >_<!! allow me to hold your hand in submitting it. we're holding hands. i'm stroking your hand right now. kyaaaa my heart is going doki-doki right now!! (*ω \ *)

there's a few options for submitting:

- ◆ text encoded in base64 in ASCII in binary in morse code via jpg screenshot to mathnews@gmail.com
- ◆ wordpress submission where you include an image with a name so long it cannot be contained on the screen, crashing InDesign
- ◆ dm uwmathnews with your article in Instagram create mode. extra points if the audio is set to hatsune miku because i am just such a big fan of her ~(>_<°) \

once you've submitted to us, we'll take care of the rest, and you'll be able to read the issue by thursday evening/friday morning! kyaaaa that's so exciting, someone reading my words >////< - don't read too close, i'm shyyyyy~



mathNEWS editors are usually not very long (unlike me, awED, longest **mathNEWS** editor), hence they struggle a lot when there is ample time given before submissions. they're simply too short to deal with that. you should be submitting as late as possible so **mathNEWS** editors can make up for their shortcomings. teehee i am so funny and unique ♪('▽ `).



WRITER'S GUIDE TO THE WRITER'S GUIDE

Welcome to the writer's guide to the Writer's Guide. If you're reading this, you're a real writer's writer. The writer's writer masters the craft through their expertise in the actual Writer's Guide.

The novelist has no idea where to begin, but the exceptional writer masterfully formats their LaTeX, uploads their images to Postimages, and submits before 10 AM Eastern time on Tuesdays after prod night.

Only a real polywriter truly understands the beauty of the writer's guide, welcome to the club... unless...

If you want true enlightenment, refer to the: *Writer's Guide To The Writer's Guide To The Writer's Guide*.

WRITER'S GUIDE TO THE WRITER'S GUIDE TO THE WRITER'S GUIDE

You're still reading this? This isn't some game that you can speedrun to add another sentence onto your fancy "diploma" or whatever they call those. Are you sure this is what you want to be doing?

Maybe it's time to move on... yikes...



当每个人都可以阅读时，
文章的效果往往会更好

SECRET SAUCE

Alright folks this is it, this is the part you've been waiting for, this is the part where we finally discuss the thing that will take your **mathNEWS** writing from satisfactory to good, and maybe even very good or excellent.



we do not award outstanding since it always requires extra paperwork due to CEE regulations

As the longest **mathNEWS** editor, I have granted the coveted Article of the Issue prize to many an article over the years, some of which I've even read!



The Article of the Issue prize is awarded to exemplary mathematicians under 40 who write the article of the issue for the issue.

Editing is very hard. But as the longest, and thus the most smartest, **mathNEWS** editor, I am humble enough to know that the Writers have it way worse.



*For instructions on how to read, consult “How to Read for Dummies”, available from the **mathNEWS** office for a bargain price of 67 Azerbaijani Manat. (Note: How to Read ‘How to Read for Dummies’ for Dummies sold separately.)*

Every fortnight,



*Have you heard of the Nobel Prize?
It's like Article of the Issue, but for science!*

more than a baker's dozen of one-third-dozen writers enter the Wrestlemania TLC cage match battle of the bands no-holds-barred fight-to-the-death lottery for the Article of the Issue prize.



*“Everyone dies one day. Everyone. Even wolves. But not books. Not words. Words don't die.” — Longest **mathNEWS** Editor, 2026*

The main advice I have that separates merely gemütlich writing from truly felicitic writing is to always ensure that the reader can

WARNING!



Make sure not to interrupt the reader as they are reading your article! Did you know that the average **mathNEWS** reader's attention span is now lower than it was over 50 years ago? Shocking! Of course, as the longest **mathNEWS** editor, I remember the good old days back in '81, where the average article was too long to eat with your hands, so you had to keep a fresh stock of extra hands in your jeans pockets all production week long. Nowadays, the average article is barely enough to feed a family of four! Anyways, when you interrupt the reader, they may forget what you were talking about! "Oh, benevolent, merciful and humble **mathNEWS** Editor," I hear you contest, "I never forget what the author was saying?" First of all, thanks for the praise—maybe I'll look into sneaking your next submission into the honourable mentions section of the next Article of the Issue section of the next issue—but second of all, that's because you've already forgotten the golden rule of writing! Immediately begin this book again from chapter one. I'm very disappointed in you.

follow your train of thought, and understand



C'est un mythe qu'on ne peut pas soumettre des articles en français. On peut tout à fait—à condition d'utiliser le dialecte **mathNEWS**. Soi-disant inventé par John **mathNEWS** avant les années 1500, c'est la seule version « érudite » du français, soigneusement préservée par l'Académie française de **mathNEWS** à MC. Tragiquement, le reste du monde francophone n'a toujours pas débloqué les compétences nécessaires pour l'utiliser.

the words that you are trying to convey.

With this advice, I believe that even you can graduate from your Imprint Staff Writer post to a **mathNEWS** contributor.



HOW TO ENJOY A mathNEWS ISSUE

Walk with me (awED, longest mN editor, member of the Chinese diaspora, Danganronpa fan) here. We are in a garden—there are roses, manicured hedges, and...

A glorious **mathNEWS** issue in the middle. Perhaps one of which you have personally added to. Perhaps not. But that does not matter—what does matter is how you choose to consume it.

As everyone knows, **mathNEWS** issues are edible. Their flavour depends on the cover. For example, pastel blue tastes like blueberries. Yumb y ☺! But trying to enjoy one may prove difficult for the average reader. An alert reader will note the incredibly acidic properties of human stomachs, and how they are no match for mere paper and a single staple. Hence, there would be no difficulty for them.



Olive oil and balsamic vinegar make for an exquisite pairing, decadent on the tongue. The olive oil helps the paper slide down your throat, and the balsamic vinegar masks the taste of students suffering.

Oh? You're concerned about ethical consumption? Fool, no consumption under capitalism is ethical. Additionally, every single issue is imbued with the tears of us editors. InDesign milks us, we suffer, we bleed for our craft. For you, dear reader. Because we love you <3

Scanned proof attached, please review and let me know if approved!

(all sides present this time! 😊)

Thanks,

M&T
PRINTING GROUP

EDITORSHIP

You wake up in the middle of the night. Cold sweats, blankets strewn across the floor, a branch rattling on the window. A sense of unease lingers in the back of your mind; something is haunting you. Jolting towards the washroom, you peer into the mirror. But it's not you looking back. It's different. Its eyes and ears droop. Are they... longer?

It's you as a **mathNEWS** Editor. And you know. You're face to face with fate.

HOW TO BECOME AN EDITOR

Are you overflowing with free time next semester? Do you really enjoy project management and logistics? Do you wake up each day wanting to engage with thrilling questions like “what precise ratio of erotica to funny makes an article publishable?” You sound like you might be a wgood candidate for Editor! As awED, the longest **mathNEWS** Editor, I'm always happy to receive new Editor applications.

Unfortunately, **mathNEWS** already has reached its capacity of editors for next term. Fortunately, this provides you with a clear path to editorship: simply inflict relentless psychic damage upon one of the current editors until they resign, leaving open a spot!

Recommendations include:

- ◆ Include 10+ images in your article. Host them all on Tumblr.
- ◆ Do not read the *writer's guide*.
- ◆ Write your articles entirely in LaTeX.
- ◆ Write your articles entirely in broken LaTeX.
- ◆ Write your articles in TikZ.
- ◆ Do not read the *writer's guide*.
- ◆ Submit copious amounts of LaTeX that compiles, but looks juuuust slightly wrong.
- ◆ Make every other word an emoji. Editors have to manually mark each one as an emoji for InDesign to render them, and they love to do so!
- ◆ Do not read the *writer's guide*.
- ◆ Submit incredibly politically controversial articles, where publishing them is a bad outcome and rejecting them is also a bad outcome!
- ◆ Write articles so down bad in gross and vile ways that the current editors regret ever learning to read.
- ◆ Let editors know every time you see a small error in the issue! Never sign up to

help with draft review.

- ◆ Do not read the *writer's guide*.
- ◆ Get a co-op at Adobe. Introduce a bug where if an editor presses save and export simultaneously, the layout file is irreversibly corrupted and all progress for the day is lost.

Having tried all of the above, one, if not several editors, are sure to resign. The path is open for your ascension to second-longest editor, all you must do is climb.

WHAT TO DO IF AN EDITOR GOES ROGUE

Rogue? Editors shorely won't go rogue. We have good judgement. We're careful. You don't have to worry about this. The editors don't need oversight. We have it covered. Why is this section even here? What the hell? Who the bloody hell felt compelled to add this?



*Editors? Going rogue?
Don't worry about it.*

I'm the longest **mathNEWS** editor. I think I would know if one of us was gonna go rogue. I think I would know if we needed this section. I'm the longest **mathNEWS** editor. *I* am the longest **mathNEWS** editor. If I didn't put this section here it doesn't need to be here. I didn't put this section here and *THUSLY* it doesn't need to be here.

Llllllooooooong. awED awED awED. So **llllongEST** LONGEST. THE FFUNCKNG LONGEST. Rogue? Rogue? My LENGTH encompasses all. The path that I will follow as **the** editor has been carved into the fabric of reality from its creation. **Rogue?** From what narrow, short, toinE path do you think you can see me deviate?

“Immediately after the tribulation of those days shall the sun be darkened, and the moon shall not give her light, and the stars shall fall from heaven, and the powers of the heavens shall be shaken.

And then shall appear the sign of the **mathNEWS** Editor in heaven. And then shall all the tribes of the earth mourn.”—awED, The Bible, 2026



hhholly shit whheere di that come fro methere's a fuhfcking bomob look out!!!



ABOUT THE AUTHOR

awED, longest **mathNEWS** editor, has been an author, an editor, a writer, an inspiration, and, above all, a Messiah since time immemorial (1973).

Ever since there has been a **math**, there has been a **NEWS**;

And ever since there has been life, there has been the question:

How do you **mathNEWS**?

In what can only be described as the culmination of written language itself, Old York Times Bestselling Author, awED, spills the beans on how to transcend beyond the realm of Imprint, and find yourself in the hallowed halls of **mathNEWS**.

READY TO TEST YOUR KNOWLEDGE??

The below is an inscrutable stumper designed to discombobulate, flummox and delude all but the mythically erudite. Take a crack at it to discover if you have comprehended a fraction of the tome that lies in your hands.

ACROSS

1. what one might say when enjoying a delicacy
2. "egads! a fright!"
3. an FPS social deduction game, repeated $\frac{8}{3}$ times
4. an exasperated connotation
5. the best song by the most famous band from Nashville, without the hyphens
6. my favorite vowels ranked 1-8 (with replacement)
7. the word **mathNEWS**, but every letter is replaced by a W
8. a serpentine saying

DOWN

1. the longest ____ editor
2. the only student publication at the University of Waterloo, 200 University Avenue West, Ontario, Canada, N2L 3G1
3. the most notable product of the year 1973
4. organization whose global headquarters is the most flammable room in the University of Waterloo, 200 University Avenue West, Ontario, Canada, N2L 3G1
5. "good gracious! they've solved the Kakaeya conjecture!" "holy guacamole, my good man! thank you for this piece of ____"
6. see 8 down
7. it's written at the top of this page, probably
8. see 6 down

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