MATHSOC

vol 32 no $d x / d x$
publicity committee
NEEDS MEMBERS!
Using a little of your spare time fo publicize events can get you free tickets and lots of other rewards!
Sigh up in Mathheo Office Maththead MC $3038^{\circ}$

What did you say your name was? $\qquad$ lie.

What are you doing on campus? Editing mathNEWS (pity me) Sorry, only for the good What term are you stuck in? YES $\frac{\text { looking girls, not for papers the }}{\text { this one }}$

What good are you (circle (or box, I'm not fussy) any of the following:) ?


When was the last time you appeared in a masthead? Time is relative.
By the way, what term is this? This so a very technical teem, which we will not go into here.
Do you have any ideas as to what mathNEWS should do this term as a campus paper to better serve the Math students (could you write them down in the following space?)
math NEWS should provide more articles for the students, BUT thereis a minor problem - we don't receive more articles. This is because YOU (yes, YOU) don't drop any articles, ads, or art in the mathNEWS submissions box. Start writing! Other help would also be very much appreciated. For instance, we appreciate Athos, Scooter!, Jane Roberts, and Tom Watts, who all helped in this issue. You, too, can see your name scribbled in the Masthead, if only you do SOMETHING! (special considerations for girls).

## Trouble in Toyland

It is somewhat amazing to me that everything written about computers is either a clever tribute to the aachines, or a clever tribute to what is known as the computer "hack". Admittedly, even I am in computer science --.-- it's an unwritten requirement for appearing in mathmes these days. But really, something has yet to appear that tells it like it really is ----- a punishant for not going into dentistry like mother wanted.

Take C.S. 140. Classes are the easy part. You just sit there, eat raisins, and when you wake up, write down whatever you see on the board on scraps of fanfold paper. It's when you get into the lab that trouble makes it to the big time. To begin with, I have no idea where they came up with the name "tutor" for the frantic guy who looks like somebody out of the MacDonald's kitchen at rush hour. Being rather tired out frow unknown exploits the night before, he is generally useless after his inevitable coronary when Stacked Suzie has him examine her programs.

So for the most part, you are left without aid. Survival is the name of the game. There are a few perilous traps, of which every sucessful C.S. student must become aware. Sooner or later, the message "debug" will appear on the screen. When this first happened to me, I experienced a warm glow of pride while pondering how $I$ was truly at the most marvelous computer university in the world, and the computer would even mend my disease wracked programs for me. It is needless to describe my chagrin as I discovered that not only would it do nothing of the kind --- there was no instruction whatever on how to get back to the editor, save the little red button called "reset" which cremated my file when pressed.

Learn early that it is "us" against "them". Do not, however, declare an all-out war. This was done by my roomate's friend Arnold, who disappeared just before midterms. Excerpts of his diary have been recovered.
'During a particularly harrowing night with a SuperPet, I succumbed to that ultimate temptation. I glanced quickly at the sign "do not turn SuperPet off" and reached back behind the monitor. The switch felt tingly on my fingertips. Before I could stop myself, I flicked the switch, and with a faint squeal, the screen went blank. I thought I heard a crack of lightning, and saw Dr. Dyckie's face on the screen faintly.
(11 Now you've done it" said a voice beside me. A sallow faced girl looked at me and shook her head. "I did that last week, and now you're finished too". She leaned closer and whispered "They're going to get you!" I looked down into the red room at the operators. They were reclining on a tape rack drinking coffee. Whatever malevolence she was predicting, it certainly was not going to come from the tired looking souls below below. The sallow faced girl shook her head again and resumed typing.
'I walked to another terminal and went to work on problen \#2. By midnight, it was done. Albeit, its answers were not exactly like those in the text, but hell, at this point who cares? I logged off and went to the printer terminal to get a printout. "Error, file not found" was all I got out of it. I began to feel sick and cold. Trembling, I logged back on -....-- Oh my God, I had never logged on when I typed my program in! The computer had swallowed my program and I was doomed!
'That was the beginning. The next time I used a SuperPet, the cursor left skidmarks all over my program. Another time, well into an assignment, I pressed the return key and ay ifle disintegrated. Sometimes, I would get dead cursors littering the screen, and often, bits of shrapnel text would become imbedded in my code as I transferred files. It was like being under sniper attack. I firmly believe that when I turned off that SuperPet, it let out a dying electronic shriek. And its brothers remembered.' (The above reprinted with permission with Arnold's father to avert further such tragedies).

## Convivial Hirsute

Here are twenty (or so) questions that no mathie should have answer:

1. What would chairs look like if our knees bent the other way
2. Why don't yo-yos rebel?
3. What do the mysterious letters "PP" stand for on the roof the Math building?
4. If this question were written in Chinese, would it still the same?
5. Why is red hair really orange and brown?
6. Are there more blades of grass or grains of sand?
7. Why do the Engineerring Want Ads come out a week late? (Is because they're always a little behind the times?)
8. If there are fewer math students here in the summer, why the classes seem twice as big? [Good question. --Ed.]
9. Why does Prof. Taylor look like Buddy Holly?
10. How do you keep a mathie in suspense?
11. Why isn't anybody wearing pink ties anymore?
12. Who turns off the Math building at night?
13. When you're not watching Telidon, does it watch you? [I don think that feature is supposed to be installed until Januar -- Ed.]
14. If a computer crashes at $3 \mathrm{a} . \mathrm{m}$. and no-one is around to it, how do we know it crashed?
15. If no-one reads this question, then why are you reading it? 16. I am not a question?
16. What is six times seven? [sic]
17. Are there more squirrels than ducks at Waterloo?
18. What distinguishes the next question?
19. Why is the last question different from all the other questions?
20. How many questions are enough?

Be careful who you sit near. One night, I ended up next t one they called "Heavy-handed Harry". Certainly, he is completely doomed than even Arnold. You have probably run ac his type ----- each keystroke had to be beaten into the termi Each time he slapped the return key it shivered and sank de and deeper into the keyboard. At 12:30 a.m., his keystr sounded like whip-cracks. His programs usually ran first time hate oozed out of every one of my pores when near him.

Above all, keep your cool and all your wits. Mausers are allowed in the SuperPet room. Steel yourself, as this is the beginning. Survival is the name of the game.












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## The Restaurant Review

In this column, I intend to review some of K -W's restaurants (hence the name) I'll try to cover about five each issue. This week we have :

Konditorei Café Mozart (on Queen Street, just southwest of King, on the southeast side) (also on King Street, across from Waterloo Square)
Modelled on an Austrian konditorei, the Café Mozart specializes in cakes and other desserts. The customer chooses what he wants from a display, then finds a seat. The cake and coifee find their way to the table in a few minutes, and the customer can relax in a pleasant atmosphere, surrounded by conversation and soft classical music, while he sips his tea. Connoisseurs of Austrian desserts are warned that the cakes are not always exactly what they claim to be, and that they are frequently unnecessarily sweet (a concession to Canadian tastes (or lack thereof)), but they are good.

The Corkscrew (on King Street, between the VIA train station and downtown Kitchener)

This is probably the most over-rated restaurant in the area. True, the food is not unreasoonable, but equally good cooking can be found elsewhere at lower prices. Perhaps The Corkscrew is worth visiting for its name (many students think that it is the most expensive restaurant in the twin cities -- and perhaps it is), but other places with comparable prices provide much better dining.

Kelsey's Roadhouse (on Highland, northeast of Benton, on the northwest side)

This restaurant, which opened in January, has a surprisingly good menu with reasonable prices. The specialties here are the Roadhouse itself -- a huge, juicy burger -- and the "Little Falls" Salad. (Don't be misled by the name. This isn't little.) Also, watch for the daily specials -- almost never some- thing from the menu. The service is usually excellent, but, naturally, this depends on the server. The Roadhouse is weak in desserts, offering only a very limited selection, but if you don't care about these, you must consider Kelsey's next time you go out.

The Metro (on Victoria, northeast of the VIA station, on the northwest side)

A pleasant restaurant, specializing in schaitzel of all forms, the Metro's number one problem is its inconvenient location. If you can get there on a meekday (Monday to Thursday), the Metro offers an economical schnitzel special. (I can't remenber exactly, but $I$ think it was four dollars for a schnitzel, potatoes, vegetables, and salad or soup -- and the cooking is better than on campus.)

## New Orleans Pizza (several locations)

If you were considering trying a New Orleans pizza, forget it. The pizzas here are undersized, with only as much on then as is needed to cover the dough. The bacon isn't bacon, and the other possible topping are few. Try sowe other pizzicheria instead.

Shin Shin (on King Street, across fromaterloo Square)
One of the few restaurants in K-W serving Szechuan dishes, the Shin Shin is reasonably good. If you are looking for the spicy hot flavours typical of Szechuan cuisine, you are certain to be disappointed (If you insist on hot food, you'll just have to eat the peppers), but if you can appreciate milder dishes, the Shin Shin is fairly good.

## GWWECAKTHWU

[Courtesy Volume 27, number 6 / November 20, 1981]

Because so many users have asked for an operating system than VI (Virtual Machine), IBM has announced their latest in operating systems - VU/SP (Virtual Universe/System Product).

Running Under VU/SP, the individual user appears to have not merely a machine of his own but an entire universe of his own, in which he can set up and take down his own prograns, datasets, systems networks, personnel and planetary system. He needs only systems networks, personne which universe he desires, and the VU/SP systen generation program (GOD/VU) does the rest. This progran resides the SYSI.GODLIB disk, which may be accessed by users as $P / 0$ (pray-only). The minimuin time for this function is 6 days of activity and 1 day of review. In conjunction with VU/SP, all system utilities have been replaced by a single interface to GOD/VU. This interface is called PROPHET/VU, and it resides on SYSI. MESSIAH.

Naturally, the user must have attained a certain level of sophistication (i.e. CS 116, CS 498 or equivalent) if an efficient utilization of $\mathrm{VU} / \mathrm{SP}$ is to be attained. Frequent calls to non-resident galaxies, for example, can lead to unexpected virtual time delays in the execution of a job. Although IBM, through its wholly owned subsidiary, the United States, is working on a software system to upgrade the speed of light and thus reduce the overhead of extraterrestrial and metadimensional paging, user must recognize that their virtual lightspeed may not currently exceed the real lightspeed (release 1.0) as defined by physics.

VU/SP will run on any IBM $50 X X$ equipped with the extended warp feature, with virtual ownership being the only method of purchase. Under this method, the system may be shat down by IBY via the ANGELMSG facility should the payments fail to arrive in time. The cost is rumored to be around US $\$ 30,000,000.00$ per nanosecond of CPU time.

Potential users should be aware that IBM plans to wigrate all soft- and hardware to $\mathrm{VU} / \mathrm{SP}$ as soon as it has been running errorfree for one CPU cycle. One of the advantages of $\mathrm{VU} / \mathrm{SP}$ is the fact that in the case of the system slowing down, it can reduce the speed of virtual time, thus giving the user the effect of a virtually instant response time.

For 1987, IBM plans another, yet more powerful system. This system, designated Virtual Reality (VR/SP), is supposedly planned to enable the user to transfer to totally unreal universes. To aid the user in identifying real reality and virtual reality, s file containing an orthonormal basis for any linear arrangement of multisensory total records of successive moments of time will be maintained on the system in SYSI.EST. However, our reliable sources within IBM report that the real reason for VR/SP is to eliminate the recurring error message "You have shot through into an alternative universe," when playing Star Trek.

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